

## **Ludwig Oechslin**

Lic. Phil. Hist. Dr. Phil. Nat. PD Master Watchmaker

Numa Droz 143  
2300 La Chaux-de-Fonds  
Switzerland

### **Personal details**

Born 10 February 1952 in Gabice Mare, Italy Place  
of Origin: Einsiedeln and Lucerne

Married

Father of three children

### **Education/training**

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- Kindergarten, primary and secondary level
- Academic
- Technical
- Professional development

### **Experience**

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- At tertiary level as a lecturer
- Committees/commissions
- Museums and exhibitions as a researcher
- Curator/Director at head of a collection or museum
- Organisational and leadership duties
- Consultancies
- Supervision of research projects

### **Assignments (selection)**

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- Lectures P. 4
- Talks P. 4
- Articles and papers P. 5
- Books P. 6
- Technical work P. 7
- Conceptualisation and design of watches P. 7
- Conservation and restoration P. 7
- Exhibitions since 2001 P. 8
- Miscellaneous P. 8

### **Reflections**

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## Education/training

### *Kindergarten, primary and secondary level*

1955 – 1959	Asilo del Consolato Italiano, Lucerne
1959 – 1964	Primary School, Lucerne
1964 – 1967	Cantonal School, Lucerne
1967 – 1972	Gymnasial School, Immensee
1972	Matriculation Type A

### *Academic*

1972 – 1976	University of Basel: Classics (Archaeology, Ancient History, Greek, Latin), History, History of Art and Philosophy
1976	Graduated in Archaeology, Ancient History and Greek
1976 – 1982	Continuation of Ancient History and Archaeology studies in Basel, Zurich and Rome; gradual shift of emphasis towards History of Research and Scholarship
1982 – 1983	University of Bern: supplementary studies in Astronomy, Philosophy and History of Research and Scholarship
1983	Doctorate in Philosophy, History of Research and Scholarship (Theoretical Physics) and Astronomy
1978 – 1995	Various periods of study in Italy, Germany, Austria and Czech Republic
1995	Habilitation with <i>venia legendi</i> (qualification as a university lecturer with post-doctoral thesis) in Pre-Industrial Technical Archaeology, Swiss Federal Institute of Technology Zurich (ETHZ)

### *Technical*

1976 – 1984	Watchmaking apprenticeship at Spöring, Lucerne (part-time)
1984	Diploma in watchmaking/repairing
1991 – 1993	Further training in master watchmaking, Solothurn
1992	Master Watchmaker course
1993	Qualification as a Federally Certified Master Watchmaker

### *Further education* (University-level didactic courses, ETHZ)

1996	Inaugural lecture
1997	Visualisation of teaching content
1998	Learning process-oriented planning of lectures and seminars
1998	Teaching and learning via the worldwide web
1999	Seminar didactics
1999	Lecture planning
2001	Use of multimedia in university tuition; opportunities and limits
2001	The teaching portfolio; what, how and why
2002	Psychological principles of learning with multimedia
2002	Teaching and learning via the worldwide web; tools and technologies
2002	The lecture hall as a place to speak – interactivity in university tuition

2002	Receiving student feedback quickly and easily
2003	Rhetorical communication; forms of dialogue
2004	Instructional design – effective planning and development of learning environments
2004	Didactic design of electronic images
2000	English: two months' language tuition in Edinburgh followed by eight-month sojourn in the USA

## **Experience**

### *Universities as a lecturer*

1995 – 2004	ETHZ: <i>venia legendi</i> (post-doctoral thesis) in Pre-Industrial Technical Archaeology
1996 – 2001	ETHZ: research into the philosophy and history of the perception of time and space, Assistant Professorship / Senior Researcher at the Professorship for Philosophy and Social Studies of Science
2002 onwards	Associate Professor in Museology at the University of Neuchatel
2002 – 2004	University of Neuchatel: tuition in Museology
2002 – 2003	HEAA La Chaux-de-Fonds: tuition in Conservation and Restoration

### *Committees/commissions*

2002 onwards	University of Neuchatel: Vice-President of the University Council
2002 onwards	University of Neuchatel: Vice-President of the University Council Office
2004 onwards	HEArc: Consultative Committee
2005 onwards	Trivapor Association: Committee
2007 onwards	Trivapor Foundation: Secretary

### *Museums and exhibitions as a researcher*

1978 – 1982	Rome: Vatican Museums, Library Department
1984 – 1985	Stuttgart: Württembergisches Landesmuseum
1985 – 1986	Munich: Deutsches Museum und Bayerisches Nationalmuseum
1986	Vienna: Natural History Museum and City Watch Museum 1989
	Salzburg: residency
1991 – 1992	Prague: National Technical Museum
1992 – 1996	Zurich: Swiss National Museum

### *Curator/Director at head of a collection or museum*

1987 – 1991	Lucerne: Swiss Museum of Transport, Head of Rail Traffic
2001 – 2014	La Chaux-de-Fonds: MIH - Musée international d'horlogerie, Curator/Director

### *Organisational and leadership duties*

1984 – 1990	Stuttgart: Landesmuseum Württemberg – assembly and organisation of exhibits for 'Philipp Matthäus Hahn' exhibition
1988 – 1989	Lucerne: Swiss Museum of Transport – project management of 'Landi 89' exhibition

1988 – 1991	Lucerne: Swiss Museum of Transport –project management of 'Sicher auf Schienen' exhibition
1992 – 1995	Lucerne: Türler Clock – project management, financial management and PR
1992 – 1996	le Locle: Ulysse Nardin – technical manager, production supervisor
1997	Zurich: ETHZ – Collegium Helveticum, inaugural exhibition

#### *Consultancies*

1979 – 1982	Vatican: Farnese Clock – publication and exhibition
1990 – 1996	Seewen, Canton Solothurn: Museum of Music Automaton – preparation of new-build and display conceptualisation
1990 – 1996	Zurich: Swiss National Museum – Bürgi Globus, exhibition and didactics
1996	Neuchatel and environs: Expo.02, contents

#### *Supervision of research projects*

2003 – 2005	La Chaux-de-Fonds: FN 101412-100503/1, Museology of the contemporary technical object. Conceptualisation and organisation of a new display at the MIH Musée international d'horlogerie
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#### *Commercial enterprise*

2006 onwards	Founding with others of ochs und junior AG: creation of watch collections
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### **Assignments**

#### *Lectures*

1996 – 1997	ETHZ: Astronomy and world view as embodied in the mechanical model
1997	ETHZ: Kunst Werk Uhr
1997 – 1998	ETHZ: Zeit Zeichen
1997 – 1998	ETHZ: Knowledge systems in society (jointly with other lecturers)
1998	ETHZ: Culture and technology
1998 – 1999	ETHZ: Cosmology I
1998 – 1999	ETHZ: Knowledge systems in society (jointly with other lecturers)
1999	ETHZ: Cosmology II
2000 – 2001	ETHZ: The historical object
2002 – 2003	HEAA LCHF: Conservation, restoration – reflections I
2003	HEAA LCHF: Conservation, restoration – reflections II
2003	UNINE: What is a museum?
2003 – 2004	UNINE: Cataloguing objects
2004	UNINE: Clock cases